

# 5. The Historic Environment

## HIGHLY COMMENDED Farringdon Station Redevelopment

Client: Network Rail | Designer: Atkins | Contractors: Costain Laing O'Rourke

**DESCRIPTION:** Farringdon Station is a £290 million complex major redevelopment at the hub of London's transport investment, the point at which north-south Thameslink meets east-west Crossrail. Protecting and enhancing cultural heritage formed one of the Thameslink Programme's nine sustainability objectives and for London Underground's Farringdon Station the most significant impact of the work was due to the importance of the building's heritage. The building is Grade II listed, but railway stations in Greater London are under the direction of English Heritage (EH) and therefore the determination process is the same as for a Grade I listed building. The work that was carried out with regard to the historic environment helped the project to score 100% in this section of the CEEQUAL assessment, whilst also setting standards for best practice across the programme.

**ACHIEVEMENTS:** Undertaking baseline surveys and historic recording reports throughout the site. Heritage exhibitions were held for the public in shop fronts when station reopened. Used traditional building materials, such as lime plaster containing horse hair, to match past building materials. Constructing traditional brick arches which are no longer widely used in the construction industry, to match past building techniques.

**JUDGES' QUOTE:** *The Project Team have unearthed the qualities of the building and have lovingly restored this station to fit a modern design. It is clear that the transport planning objectives have been well balanced with the wider needs of maintaining and enhancing a public space.*



[Sharon Grafton, CEEQUAL]

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